

Standard tuning

♩ = 70

N-Gt

f

TAB

10	8	7	7	5	5	7	0	0	0
7	0	0	0	8	9	8	7	0	0
			9				0	3	

TAB

3	5	3	2	5	7	7	0	0	10
2	2	2	2	4		7	7	0	7
2						0	6	0	7

TAB

8	7	6	5	7	9	12	10	0	10	9	
0	0	0	4	6	7	9	9	11	0	11	
									9	9	7

TAB

7	0	7	5	0	0	3	2	0	3	2	0	2	0	2	10
5	7	4	6	0		2	4	0	0	2	0	2	0	2	4
						0	0	0	0	0	0	0	0	0	0

TAB

3	2	0	3	3	0	2	0	0	0	2	0	0	0
2	4	2	2	0	3	0	0	2	0	2	2	2	2
		0											

Musical notation for measures 14-16. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature below shows fingerings for the strings.

14 15 16

TAB

Musical notation for measures 17-19. Measure 17 has a key signature change to two sharps (F# and C#). The melody continues with eighth and quarter notes. The guitar tablature shows fingerings and includes a triplet of eighth notes in measure 19.

17 18 19

TAB

Musical notation for measures 20-22. Measure 20 has a time signature change to 4/4. Measure 21 includes a first ending bracket with a repeat sign. Measure 22 ends with a double bar line and a fermata. The guitar tablature includes a triplet of eighth notes in measure 20 and a triplet of eighth notes in measure 22.

20 21 22

TAB

Musical notation for measures 23-24. Measure 23 has a key signature change to one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature shows fingerings for the strings.

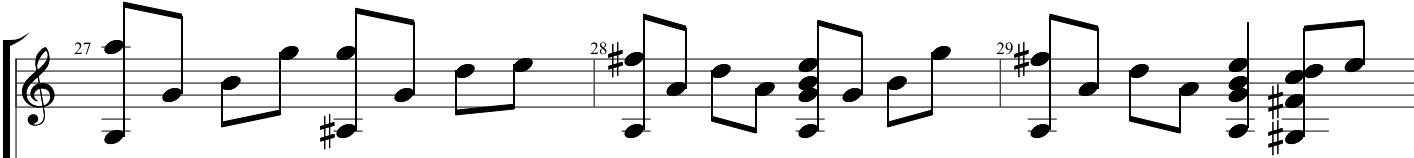
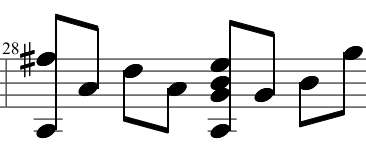
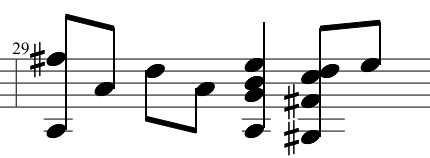
23 24

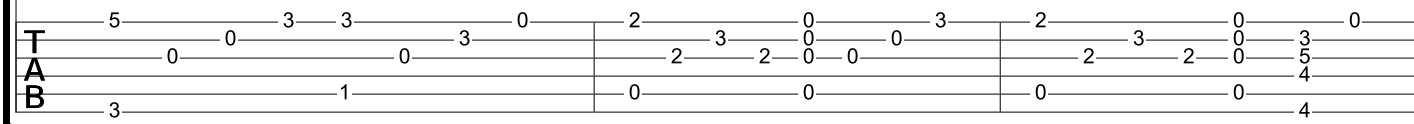
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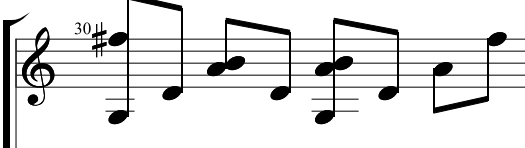


Musical notation for measures 25-26. Measure 25 has a key signature change to two sharps (F# and C#). The melody consists of eighth and quarter notes. The guitar tablature shows fingerings for the strings.

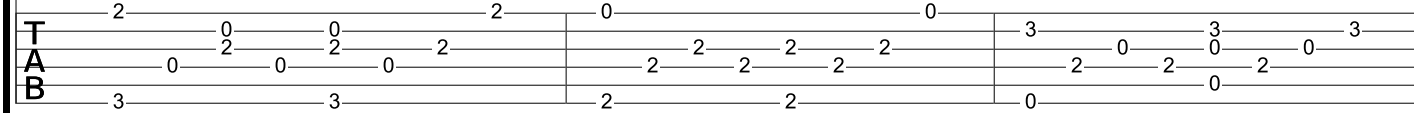
25 26



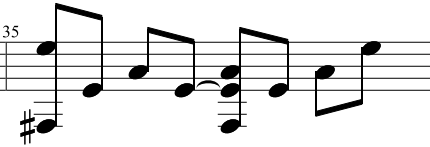
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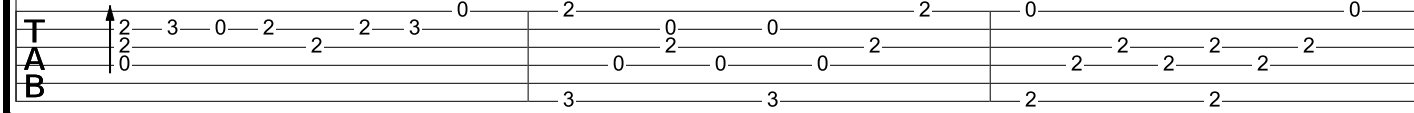
27  28  29 

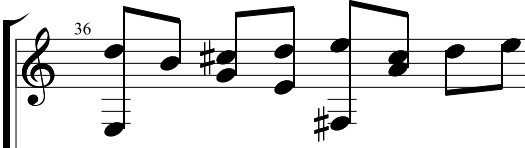
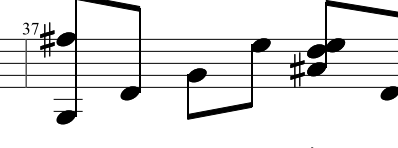
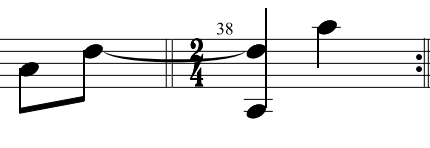
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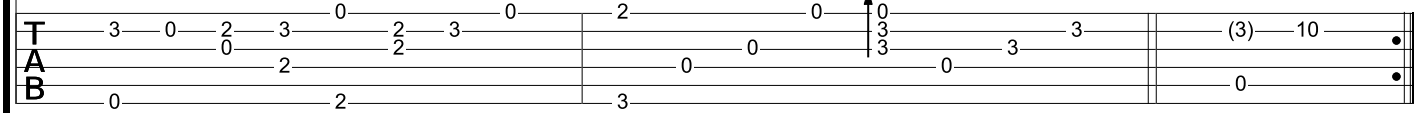
30  31  32 

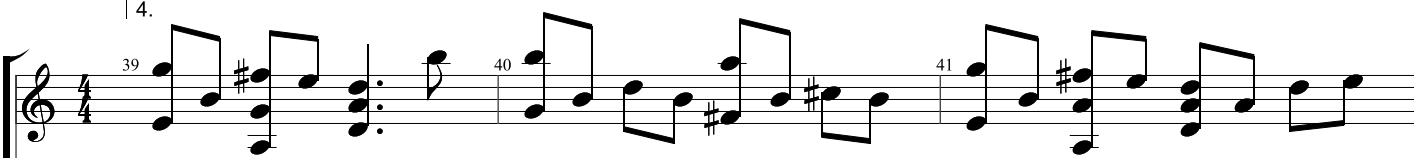
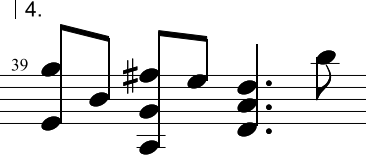
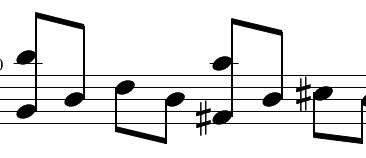

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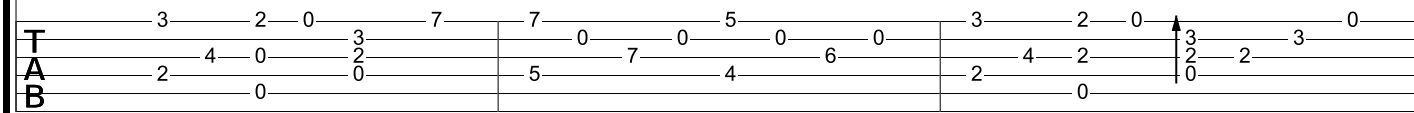
33  34  35 


TAB 

36  37  38 

TAB 

4.  39  40  41 

TAB 

42 

TAB 